



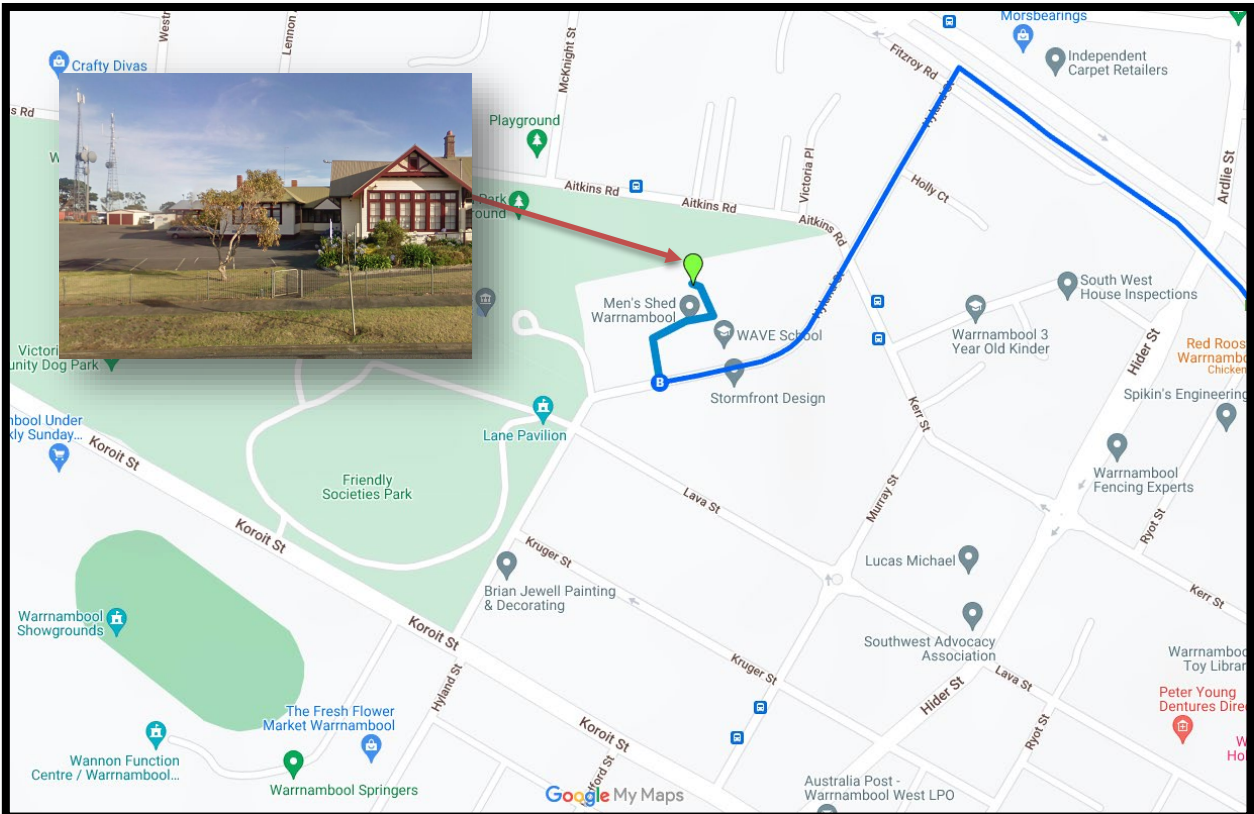
**NEW MEMBERS
INFORMATION PACK**

WELCOME

At the Warrnambool Camera Club our aim is to encourage, inspire and educate members in the field of photography. We hope that you have a good time getting to know our members and have an interesting and informative time with us.

We will provide you with opportunities to learn about a wide range of photographic techniques related to your current skill level. Members of our club love sharing their knowledge and would be very happy to support you in any way they can.

Meetings are held on the first Thursday of each month at 7:30pm excluding December and January. We meet at the 3WayFM / Men's Shed at [91 Hyland Street, Warrnambool](#).



For 2023 the club will be holding competitions every second month. Categories that members can enter include Open, Monochromatic and Set Subject sections. These competitions are held in both Digital and Printed formats and details are provided on our [Zenfolio web site](#).

Entries are judged by experienced photographers (generally accredited judges) with the best entries receiving points towards the end of year aggregate for each section which is awarded at the Image of The Year function in November.

Members also have the opportunity to enter their photos again at the Image of The Year function in November for a chance to be awarded the best photo for that Section and indeed the Club's 'Image of The Year'. The end of year competition is judged by an accredited Victorian Association of Photographic Societies (VAPS) judge.

WHY JOIN A CAMERA CLUB?

Why not?! Where else can you meet people who enjoy creating photographs, sharing their shooting methods, talk apertures, f-stops and Photoshop - all in one place.

WHY WARRNAMBOOL?

When you join the Warrnambool Camera Club, you will get to mix with all types of people all with different skill levels in photography. We have members who have just started out with photography through to members who have won national competitions along with members whose chosen profession is photography. Our members are more than happy to lend their experience and ideas that enable us all to grow.

Our regular competitions are a chance to have your photos constructively critiqued, which can only help improve your technique. On non-competition nights we regularly hold talks on a variety of subjects along with holding workshops to practise your photographic craft.

Field trips allow us to venture out to new places and capture images not normally seen.



Camera Club members enjoying a photo opportunity at Tower Hill

WHY COMPETE?

A little friendly competition never hurt anybody. And when you can learn and improve your photographic skills because of it - all the better!

DO I HAVE TO COMPETE AS A MEMBER?

No, you don't, however, our friendly competition is painless. The photographer/maker is anonymous during competition. Actually the members find competition "FUN" and a great learning tool.

WHEN DO I JOIN?

When you are ready. We encourage guests to visit as often as they would like, however competitions are limited to financial members only.

Dues are payable at the start of the calendar year. If you join part way through the year, fees are adjusted each quarter.

Visitors are welcome to attend meetings as often as desired but must become members to enter competitions. Fill in the membership form at the end of this pack and send it in to join. Optionally download it from here and fill it out on line.

MEMBERSHIP FEES

Individual member: \$60

Membership fees are due at the start of the calendar year.

Members joining throughout the year will get a proportional discount.

MEMBERSHIP ENTITLES YOU TO:

- Participate in competitions.
- Attend workshops and outings.
- Participate in Interclub competitions.
- Participate in the annual VAPS competition.
- Participate in other competitions and events.

BI-MONTHLY COMPETITIONS

The club holds regular competitions throughout the year on a regular basis. This is open to all financial members (paid their fees) of the club. Members can enter 4 images for the majority of the sections within each competition except with a few exceptions that is explained in the rules at the end of this book.

For our new members, there is a novice section. This is open to all new members of the club regardless of their skill level.

INTERCLUB COMPETITIONS

This is a photographic competition between a small number of clubs. It is usually organised by one club inviting a few other clubs to participate. These competitions have similar rules as our own internal competitions with a variety of sections plus a specific set subject.

Warrnambool compete in an Interclub Competition with Colac and Portland around March each year with the host rotating from club to club.

WAYS YOU CAN HELP OUT IN THE CLUB

The club would not survive without its dedicated members. We can always do with more help though. Ways that you can help are:

- Offer assistance with setting or packing up at meetings
- Contribute an article to the newsletter by sending it to John Vandekolk
- Forward useful web links to the committee.
- Participate in fund raising endeavours. Each we
 - Hold a Bunnings BBQ each year to help build the bank balance.
 - Provide photography support to the Warrnambool Surf to Surf Fun Run, Warrnambool Triathlon, and other events. This also gives you the opportunity to do something different with your camera.

INTERNET

The areas you will find us on the Internet are:



<http://warrnamboolcameraclub.zenfolio.com>



<https://www.facebook.com/warrnamboolcameraclub>

Regular updates are made on our Facebook page and we encourage all our members to actively contribute to the content on this site. If you would like to help administer our Facebook page, please ask one of the committee members.

YOUR COMMITTEE FOR 2022/23

Our committee consists of a group of volunteers who help to make our club run smoothly. Their efforts are greatly appreciated!

President:	Bob Artis
Vice President:	Richard Conway
Secretary:	Bill Hannah
Treasurer:	Stan McCullagh
Print Stewart:	Craig Homberg
Committee Members:	Mark Kirby Lorraine Lee

VICTORIAN ASSOCIATION of PHOTOGRAPHIC SOCIETIES (VAPS)

VAPS is an organisation of Victorian Camera Clubs to which most clubs in this State contribute. This organisation arranges insurance for all associated clubs and organises a yearly convention which gives the camera clubs members an opportunity to get together and attend workshops, outings, an annual dinner and awards. “*Newsbrief*” is their monthly newsletter.



<http://www.vaps.org.au>

AUSTRALIAN PHOTOGRAPHIC SOCIETY (APS)

This is a national organisation which anyone in Australia can join. It provides a number of photographic activities of interest to photographers of all levels. There are folios, electronically, in print form and slides, where peers comment on works for self improvement. Peers comment on the work for self improvement. The APS publishes the magazine ‘Image’ and hosts an annual convention which runs for a whole week in a different state each year. APS members receive a free 12 month subscription for the Australian Photography magazine and other discounts are available for all publications by Yaffa.



<http://www.a-p-s.org.au>

NATIONAL EXHIBITIONS

National Exhibitions are held throughout Australia with three in Victoria. These are Ballarat, Warragul and Pakenham. More information about National exhibitions can be found on the APS website.

When photographers, who enter these exhibitions, obtain acceptances, they can accumulate points that count towards receiving APS honors. If you would like to enter these higher level competitions, you must be a member of APS. If you are interested in entering these competitions, there are members in our club who can offer more details.



PHOTO COMPETITION RULES

WARRNAMBOOL CAMERA CLUB INC.

Conditions of Entry - Monthly Competition or Special Event (Revised May 2023)

RECORDING OF ENTRIES

All entries for the normal monthly competition, or for any other special exhibitions or displays the Club holds from time to time, **MUST** be recorded in the appropriate section of the competition Entries binder or in any special register kept for that purpose. This shall be done, by the author or their delegate, prior to the start of a normal monthly meeting or by the designated time and person for any other event. **FAILURE** to do so could mean that the entry may not be accepted for judging or display.

GENERAL CONDITIONS OF ENTRY

- You must be a current financial member to take part in the monthly competition.
- The original exposure or image must have been taken by the entrant.
- Unless otherwise advised there will be an OPEN subject competition in each section and a SET subject in Colour, Small Print and Monochromatic.
- Members may not enter more than 4 entries in any section in normal monthly competitions.
- Members can only enter postcard or open colour (large) sections and not both in each month.
- The Club reserves the right to reduce the number of entries per member per section if it is considered there are too many entries to effectively judge in the time allowed.
- The Club reserves the right to determine which section any particular entry should be entered into if there is no clear distinction made by the author.
- All images in any section must have been originally created using light captured by a camera.
- Any work that has been entered in any section shall not be entered again in its original state in any other monthly competition until image of the year.

SECTIONS AND PRINT SIZES

<u>Section</u>	<u>Print size</u>	<u>Maximum mount size</u>
Open Colour (Large)	Minimum 6 x 8"	16 x 20" (40x50cm)
Monochromatic	Minimum 6 x 8"	16 x 20" (40x50cm)
575 EDPI	See EDPI Section below.	
EDPI	See EDPI Section below.	

Monochrome prints may be toned in one colour or have one colour added by any means and still be considered monochrome. Monochrome entries toned in more than one colour or having had more than one colour added by any means must be entered in the colour section.

Creative & Experimental (The main image must be photographically produced by the author. It can be 2 or 3 dimensional, collages, montages, or computer modified/enhanced). Entrants in this section are invited to include a brief explanation of their image, including techniques used in the making of the image and any post processing.

Novice section is open to any new or less experienced members of the club. Those who have won an Image Of The Year section or aggregate are not eligible to enter the Novice Section.

PRESENTATION OF ENTRIES

1. All prints presented for judging in normal monthly competitions should be mounted on matt board and **MUST** contain the members number, section entered and print title on the rear of the entry. **Please do not put your name on the image.**
2. Mount to be no more than 5mm thick.
3. No FRAMED prints will be accepted at any time for a monthly competition.
4. Presentation (framing and/or mounting) for special events or displays will be in accordance with the guidelines set out for that event or display.

ELECTRONIC DIGITAL PROJECTED IMAGE (EDPI)

The EDPI section started in 2011 and has the following conditions in line with VAPS.

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Any subject is acceptable for the Open Section. Set Subject entries must meet the set subject requirements for that month.
- Images must be able to be projected using a normal laptop computer and data projector using Microsoft Windows Operating System.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- The maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in RGB JPEG format and a maximum of 5 MB in size.
- Each file should be named as follows:
 - 1st Character - **S** for Set Subject OR **O** for Open.
 - 2nd Character - "_" Underscore Character
 - 3rd, 4th and 5th Characters - Your Member Number with leading zeros. i.e. if your member number is 5 you would type in "005", if it is 49 you would type in "049".
 - 6th Character - "_" Underscore Character
 - 7th to end - The name of the photo.
 - **An example of the above would be S_049_Lightning Bolt.JPG**
- Email entries to
 - wcc.competition@gmail.com no later than one month before the competition.
 - Put "**Monthly Comp**" in the subject line without quotations.
 - **Attach the image file** to the email. DO NOT embed the photo into the body of the email. Multiple images can be sent in the same email.

- Within 15 minutes you should receive an email stating that your photo has been provisionally accepted, provided it meets the requirements above. If it does not meet the requirements, you will receive an email stating what was wrong with the submission. PLEASE NOTE: Dimensions cannot be automatically checked and will be checked by a committee member.
- **IF YOU DO NOT RECEIVE AN EMAIL WITHIN 15 MINUTES, PLEASE EMAIL ONE OF THE COMMITTEE MEMBERS.**

575 EDPI Section

- All the same rules and guidance apply to the 575 EDPI competition except for:
 - Maximum Image Size is 1512 Wide x 1080 High.
 - The reason we have 1080 on the high side is that the projectors used are all 1920 x 1080. If you go for 1080 wide x 1512 high then the 1512 pixels need to be compressed into 1080 and thus losing what could be critical pixels. While some photos may look fine on some projectors you run the risk that the judge will see something different.

IMAGE OF THE YEAR

All prints must have been exhibited during the current year & a maximum of 4 entries per section per person



MEMBERSHIP FORM

The information requested below is required to provide the best allocation of member resources, which will benefit the club and individual members. Please circle where appropriate.

MAIN MEMBER DETAILS:

Surname: First Name:

Address:

Town: Postcode:

Telephone: Home:..... Mobile:

Email address:

Your privacy will be respected, but please indicate if you object to being placed on the Club database:

☐ YES – I do object

☐ NO – I don't object

With this database we print a list of member's names and telephone numbers, only to give to all members so that they may contact each other. Please indicate if you are ok with this:

☐ YES – Please do.

☐ NO – Please do not share

☐ YES BUT, please LIST ONLY:

☐ Home No.

☐ Mobile No.

☐ Email

CAMERA / PHOTOGRAPHY DETAILS:

Type of Camera:

☐ Digital Compact

Pocket/purse type, fixed zoom lens

☐ Digital SLR

Interchangeable lenses

☐ Digital 'Bridge' Camera

SLR style, fixed zoom lens

☐ Mirrorless

Mirrorless SLR

Brand:

Model Name or No:

Lenses:

Photo editing software (Brand and version No):

What areas of Photography are you interested in:*(Please number – 1 as 1st choice, 2 as 2nd choice, etc)*

☐ Colour Prints

☐ Monochrome Prints

☐ EDI (projected digital images)

☐ Wildlife

☐ Portraits Natural Light

☐ Portraits Studio

☐ Landscapes

☐ Creative

☐ Sports

☐ Photography practise and techniques

☐ Photo editing

☐ Other

☐ Other

☐ Other

OTHER HELPFUL DETAILS:

What are you hoping to get out of the club?

Are there any events or activities you would specifically like to see the club do?

Do you, or your family, have any specific knowledge or expertise that you feel could help the club?

Any other information you can offer, to help the club provide what you are looking for?

FOR CLUB USE ONLY:

Date Paid: Receipt No: Member No: